

The Things They Carried
 Literary Focus: Characterization, Symbolism

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

The **methods of characterization** include:

- Speech
- Thoughts
- Effect on other characters
- Actions
- Looks—*part of looks also includes what characters wear and their bearing, or belongings*

As readers, we make **inferences**, or assumptions, about characters based on the methods of characterization.

Imagine you've found a bag left in the bathroom. You go through it and find different belongings. What **inferences** or assumptions can you make about the person that owns it?

Belongings:	A guardian angel coin An Irish Blessing Lucky three leaf clover necklace	Makeup Hair elastics Perfume	Cigarettes Headphones Ankle Bracelet	Gum/Mints Body Spray/Deodorant Phone/Phone Charger	A flash drive A pencil case Agenda book
Inference:					

Character:	Item(s):	Characterization Focus Question: <i>What do these items reveal about their owners? Explain.</i>
Lt. Jimmy Cross		
Ted Lavender		
Rat Kiley		
Dave Jensen		
Mitchell Sanders		
Henry Dobbins		
Kiowa		

Mini-Lesson: Allusions

An **allusion** is a reference to a famous person, historical moment, literary text, or pop culture event/person/thing. In a broad sense—it is a reference to something that is (or should be) culturally known.

Allusions are used in literature all the time to help make cultural connections to the reader as well as to 'say a lot' with fewer words.

Allusion:

What is being said through the allusion?:



Allusion:

What is being said through the allusion?:



<p>EVIDENCE 1 (Quote or Passage from Text) <i>I have provided an allusion based quote for you</i></p>	<p>EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.</p>	<p>ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?</p>	<p>ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?</p>
<p>"A few moments later Lee Strunk crawled out of the tunnel. He came up grinning, filthy but alive. Lieutenant Cross nodded and closed his eyes while the others clapped Strunk on the back and made jokes about rising from the dead" (12).</p>			
<p>"One thing for sure, [Kiowa] said. The lieutenant's in some deep hurt. I mean that crying jag -- the way he was carrying on -- it wasn't fake or anything, it was real heavy-duty hurt. The man cares" (17).</p>			
<p>"Lying there, Kiowa admired Lieutenant Jimmy Cross's capacity for grief. He wanted to share the man's pain, he wanted to care as Jimmy Cross cared. And yet when he closed his eyes, all he could think was Boom-down, and all he could feel was the pleasure of having his boots off and the fog curling in around him and the damp soil and the Bible smells and the plush comfort of night" (17-18).</p>			

Love

Literary Focus: Characterization, Narrative Point of View

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
NARRATION/POINT OF VIEW:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

On the Rainy River

Literary Focus: Characterization, Conflict, Symbolism

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
CONFLICT:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

***Across the Universe* Draft Scene Symbolism Practice**

EVIDENCE 1 (Detail from the clip)	EVIDENCE 2 (Level 1: Knowledge and Comprehension) <i>For this activity, answer the question provided in this box.</i>	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the clip? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
Describe the soldier's faces.			
Describe some of the things that happen to the men as they go through the screening process.			
Describe the visual provided as the men march through the jungle of Vietnam.			

Mini-Lesson: Irony

Irony is a contradiction between logic and reality.

Situational: occurs when the outcome of a situation is the opposite of what logic would predict.

Dramatic: occurs when the audience or reader knows something that the characters do not know.

Verbal: occurs when a person says one thing while meaning another.

Enemies & Friends

Literary Focus: Irony

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
IRONY "Enemies":			
IRONY "Friends":			

CLASS DISCUSSION NOTES:

How to Tell a True War Story

Literary Focus: Motif

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
MOTIF:			
MOTIF:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES: