

Name:

Packet 1

Common Core Standards for Reading Literature 11-12 Key Ideas and Details:

3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action if ordered, how the characters are introduced and developed.)

Craft and Structure:

5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as aesthetic impact.

ASSIGNMENT	POINTS EARNED
The Things They Carried	
Literary Focus: Characterization, Symbolism	
Mini-Lesson: Allusion	
Love	
Literary Focus: Characterization, Narrative Point of View	
On the Rainy River	
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Literary Focus: Characterization, Conflict, Symbolism	
Mini I accompliance	
Mini-Lesson: Irony	
Enemies & Friends	
Literary Focus: Irony	
How to Tell a True War Story	
Literary Focus: Motif	

The Things They Carried

Literary Focus: Characterization, Symbolism

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EVIDENCE 1	EVIDENCE 2	ANALYSIS 1	ANALYSIS 2
(Quote or Passage	(Level 1: Knowledge and	(Level 2: Application and	(Level 3: Synthesis and
from Text)	Comprehension)	Analysis)	Evaluation) What universal ideas does
Record a significant	What does it say? Paraphrase	How is it significant to the	
quote or passage	or summarize the passage.	novel? What can you infer	this connect to? How can you
from the novel		through this?	relate these ideas to the
below.			author's purpose, or theme?
CHARACTERIZATION:			
SYMBOLISM:			
A significant passage			
of your choosing:			
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The **methods of characterization** include:

- Speech
- Thoughts
- Effect on other characters
- Actions
- Looks—part of looks also includes what characters wear and their bearing, or belongings

As readers, we make **inference**s, or assumptions, about characters based on the methods of characterization.

Imagine you've found a bag left in the bathroom. You go through it and find different belongings. What **inferences** or assumptions can you make about the person that owns it?

Belongings:	A guardian angel coin An Irish Blessing Lucky three leaf	Makeup Hair elastics Perfume	Cigarettes Headphones Ankle Bracelet	Gum/Mints Body Spray/Deodorant Phone/Phone	A flash drive A pencil case Agenda book
Inference:	clover necklace			Charger	

Character:	Item(s):	Characterization Focus Question: What do these items reveal about their owners? Explain.
Lt. Jimmy		
Cross		
Ted		
Lavender		
Rat Kiley		
Dave		
Jensen		
Mitchell		
Sanders		
Henry		
Dobbins		
Kiowa		
	1	

Mini-Lesson: Allusions

An **allusion** is a reference to a famous person, historical moment, literary text, or pop culture event/person/thing. In a broad sense—it is a reference to something that is (or should be) culturally known.

Allusions are used in literature all the time to help make cultural connections to the reader as well as to 'say a lot' with fewer words.

Allusion:

What is being said through the allusion?:



Allusion:

What is being said through the allusion?:



EVIDENCE 1 (Quote or Passage from Text) I have provided an allusion based quote for you	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
"A few moments later Lee Strunk crawled out of the tunnel. He came up grinning, filthy but alive. Lieutenant Cross nodded and closed his eyes while the others clapped Strunk on the back and made jokes about rising from the dead" (12).			
"One thing for sure, [Kiowa] said. The lieutenant's in some deep hurt. I mean that crying jag the way he was carrying on it wasn't fake or anything, it was real heavy-duty hurt. The man cares" (17).			
"Lying there, Kiowa admired Lieutenant Jimmy Cross's capacity for grief. He wanted to share the man's pain, he wanted to care as Jimmy Cross cared. And yet when he closed his eyes, all he could think was Boom-down, and all he could feel was the pleasure of having his boots off and the fog curling in around him and the damp soil and the Bible smells and the plush comfort of night" (17-18).			

Love

Literary Focus: Characterization, Narrative Point of View

EVIDENCE 1	EVIDENCE 2	ANALYSIS 1	ANALYSIS 2
(Quote or Passage	(Level 1: Knowledge and	(Level 2: Application and	(Level 3: Synthesis and
from Text)		Analysis)	Evaluation)
-	Comprehension)		What universal ideas does
Record a significant	What does it say?	How is it significant to the	
quote or passage from	Paraphrase or summarize the	novel? What can you infer	this connect to? How can you
the novel below.	passage.	through this?	relate these ideas to the
			author's purpose, or theme?
CHARACTERIZATION:			
NARRATION/POINT			
OF VIEW:			
A significant passage			
of your choosing:			
or your choosing.			
CLASS DISCUSSION NOT			

On the Rainy River

Literary Focus: Characterization, Conflict, Symbolism

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Across the Universe Draft Scene Symbolism Practice

EVIDENCE 1 (Detail from the clip)	EVIDENCE 2 (Level 1: Knowledge and Comprehension) For this activity, answer the queston provided in this box.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the clip? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
Describe the soldier's faces.			
Describe some of the things that happen to the men as they go through the screening process.			
Describe the visual provided as the men march through the jungle of Vietnam.			

Mini-Lesson: Irony

Irony is a contradiction between logic and reality.

Situational: occurs when the outcome of a situation is the opposite of what logic would predict. Dramatic: occurs when the audience or reader knows something that the characters do not know. Verbal: occurs when a person says one thing while meaning another.

Enemies & Friends

Literary Focus: Irony

EVIDENCE 1	EVIDENCE 2	ANALYSIS 1	ANALYSIS 2
(Quote or Passage	(Level 1: Knowledge and	(Level 2: Application and	(Level 3: Synthesis and
from Text)	Comprehension)	Analysis)	Evaluation)
Record a significant	What does it say?	How is it significant to the	What universal ideas does
quote or passage from	Paraphrase or summarize the	novel? What can you infer	this connect to? How can you
the novel below.	passage.	through this?	relate these ideas to the
			author's purpose, or theme?
IRONY "Enemies":			
IRONY "Friends":			

How to Tell a True War Story

Literary Focus: Motif

EVIDENCE 1	EVIDENCE 2	ANALYSIS 1	ANALYSIS 2
(Quote or Passage	(Level 1: Knowledge and	(Level 2: Application and	(Level 3: Synthesis and
from Text)	Comprehension)	Analysis)	Evaluation)
Record a significant	What does it say?	How is it significant to the	What universal ideas does
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the novel below.	passage.	through this?	relate these ideas to the
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A significant passage			
of your choosing:			