

The Catcher in the Rye

By J.D. Salinger

NAME _____

Volta ICCP

PACKET I

Common Core Standards for Reading Literature:

Key Ideas and Details:

2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

Craft and Structure:

6. Analyze a case in which a grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

This packet includes:

ASSIGNMENT	POINTS EARNED
Chapters 1-4 Literary Focus: Characterization, Symbolism	
Activity: "I'm a..." Unreliable Narrator	
Mini-Lesson: Voice, Stream of Consciousness	
Chapters 5-7 Literary Focus: Characterization, Symbolism	
Activity: Foil Characters Holden vs. Ackley Vs. Holden vs. Stradlater	
Descriptive Writing Assignment	

Chapters 1-4

Literary Focus: Characterization, Symbolism

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

Unreliable Narrator in The Catcher in the Rye

Group Activity Chapters 1-4

- An unreliable narrator is a first-person narrator that for some reason has a compromised point-of-view.
- The reader has reason not to trust what the narrator is saying.
- The narrator may be unreliable for many reasons. They may have a biased view, a personality flaw, or have a false concept of reality.

To decide how/why Holden is considered an unreliable narrator, we will work together to locate the statements that Holden begins with:

“I am (I’m)/I was”

“I have/I had”

Focus your attention on things Holden reveals about himself as a character.

We will keep track of these statements, and later determine which of the statements Holden uses to tell the truth (or lie) about himself.

	Quote	Page and Chapter
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Chapters 5-7

Literary Focus: Characterization, Symbolism

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

Stream of Consciousness

a literary technique that is characterized by a flow of thoughts and images, which may not always appear to have a coherent structure or cohesion.

•The plot line may weave in and out of time and place, carrying the reader through the life span of a character or further along a timeline to incorporate the lives (and thoughts) of characters from other time periods.

•Writers who create stream-of-consciousness works of literature focus on the emotional and psychological processes that are taking place in the minds of one or more characters. Important character traits are revealed through an exploration of what is going on in the mind.

"One Week"—Barenaked Ladies

It's been one week since you looked at me
Cocked your head to the side and said "I'm angry"
Five days since you laughed at me saying
"Get that together come back and see me"
Three days since the living room
I realized it's all my fault, but couldn't tell you
Yesterday you'd forgiven me
but it'll still be two days till I say I'm sorry

Hold it now and watch the hoodwink
As I make you stop, think
You'll think you're looking at Aquaman
I summon fish to the dish, although I like the Chalet Swiss
I like the sushi
'cause it's never touched a frying pan
Hot like wasabe when I bust rhymes
Big like LeAnn Rimes
Because I'm all about value
Bert Kaempfert's got the mad hits
You try to match wits, you try to hold me but I bust through
Gonna make a break and take a fake
I'd like a stinkin achin shake
I like vanilla, it's the finest of the flavours
Gotta see the show, cause then you'll know
The vertigo is gonna grow
Cause it's so dangerous,
you'll have to sign a waiver

How can I help it if I think you're funny when you're mad
Trying hard not to smile though I feel bad
I'm the kind of guy who laughs at a funeral
Can't understand what I mean?
Well, you soon will
I have a tendency to wear my mind on my sleeve
I have a history of taking off my shirt

It's been one week since you looked at me
Threw your arms in the air
and said "You're crazy"
Five days since you tackled me
I've still got the rug burns on both my knees
It's been three days since the afternoon
You realized it's not my fault
not a moment too soon
Yesterday you'd forgiven me
And now I sit back and wait til you say you're sorry

Chickity China the Chinese chicken
You have a drumstick and your brain stops tickin'
Watchin' X-Files with no lights on
We're dans la maison
I hope the Smoking Man's in this one
Like Harrison Ford I'm getting frantic
Like Sting I'm tantric
Like Snickers, guaranteed to satisfy

Like Kurasawa I make mad films
Okay, I don't make films
But if I did they'd have a Samurai
Gonna get a set a' better clubs
Gonna find the kind with tiny nubs
Just so my irons aren't always flying off the back-swing
Gotta get in tune with Sailor Moon
'Cause the cartoon has got the boom anime babes
That make me think the wrong thing

How can I help it if I think you're funny when you're mad
Tryin' hard not to smile though I feel bad
I'm the kind of guy who laughs at a funeral
Can't understand what I mean?
Well, you soon will
I have a tendency to wear my mind on my sleeve
I have a history of losing my shirt

It's been one week since you looked at me
Dropped your arms to your sides
and said "I'm sorry"
Five days since I laughed at you and said
"You just did just what I thought you were gonna do"
Three days since the living room
We realized we're both to blame,
but what could we do?
Yesterday you just smiled at me
Cause it'll still be two days till we say we're sorry

It'll still be two days till we say we're sorry
It'll still be two days till we say we're sorry
Birchmount Stadium, home of the Robbi

Class Activity: Using one of the "Post Secrets," write a one page, stream of consciousness composition.

Select a "Post Secret," then follow your thoughts and record all of the images and memories associated with it.

Take just a moment to pick a Post Secret, then begin. Embrace the free flow of ideas and don't stop moving your pencil until I tell you to stop.

Foil characters

In fiction, a foil is a character who contrasts with another character in order to highlight particular qualities of the other character.

Robert Ackley and Ward Stradlater are foils to Holden because they both show Holden from different perspectives. Revisit Holden's conversation, or dialogue, with these two characters, as well as their responses to Holden. You may also want to consider Holden's description of both characters.

Holden and Ackley Dialogue	Inference

Holden and Stradlater Dialogue	Inference

