



PACKET 1

Common Core Standards for Reading Literature

Key Ideas and Details

1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

Craft and Structure

4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings, analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.

Assignment	Points Earned
Chapter I—Character Development/Narrator	
Chapter II—Symbolism/Juxtaposition	
Chapter III—Characterization	
Chapter IV—Characterization	
Chapter V—Symbolism	

Chapter I

Narrator: The "voice" that speaks or tells a story. Some stories are written in a first-person point of view, in which the narrator's voice is that of the point-of-view character. The narrator's perspective, objectivity, tone, and reliability should be considered when reading first person narrative.

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
NARRATIVE STYLE:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

Chapter II

Juxtaposition: The arrangement of two or more ideas, characters, actions, settings, phrases, or words side-by-side or in similar narrative moments for the purpose of comparison, contrast, rhetorical effect, suspense, or character development.

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
JUXTAPOSITION:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

Chapter III

Characterization: An author’s use of description, dialogue, dialect, and action to create in the reader an emotional or intellectual reaction to a character or to make the character more vivid and realistic. Careful readers note each character’s attitude and thoughts, actions and reaction, as well as any language that reveals geographic, social, or cultural background.

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author’s purpose, or theme?
CHARACTERIZATION:			
CHARACTERIZATION:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

Interactive Notes: Chapter IV

<p>EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.</p>	<p>EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.</p>	<p>ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?</p>	<p>ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?</p>
<p>CHARACTERIZATION:</p>			
<p>SYMBOLISM:</p>			
<p>A significant passage of your choosing:</p>			

CLASS DISCUSSION NOTES:

Interactive Notes: Chapter V

Symbolism: A concrete object that represents an abstract idea. Frequent use of words, places, characters, or objects that mean something beyond what they are on a literal level. Often symbols may be ambiguous in meaning.

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
SYMBOLISM:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES: