

The Things They Carried

By Tim O'Brien

NAME _____

Volta 11CCP

PACKET 2

Common Core Standards for Reading Literature 11-12

Key Ideas and Details:

3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed.)

Craft and Structure:

5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as aesthetic impact.

This packet includes:

ASSIGNMENT (HANDOUT)	POINTS EARNED
<i>Sweetheart of Song Tra Bong</i> Literary Focus: Characterization, Symbolism	
<i>The Man I Killed</i> Literary Focus: Imagery, Symbolism	
<i>Ambush & Good Form</i> Literary Focus: Irony, Motif	
<i>The Lives of the Dead</i> Literary Focus: Imagery, Narrative Style	

Sweetheart of Song Tra Bong
Literary Focus: Characterization, Symbolism

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

The Man I Killed
Literary Focus: Imagery, Symbolism

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
IMAGERY:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

Ambush & Good Form
Literary Focus: Irony, Motif

<p>EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.</p>	<p>EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.</p>	<p>ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?</p>	<p>ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?</p>
IRONY:			
MOTIF:			
A significant passage of your choosing from "Ambush" :			
A significant passage of your choosing from "Good Form"			

CLASS DISCUSSION NOTES:

The Lives of the Dead
Literary Focus: Imagery, Narrative Style

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
IMAGERY:			
NARRATIVE STYLE:			
A significant passage of your choosing from:			

CLASS DISCUSSION NOTES: