The Catcher in the Rye

By J.D. Salinger

NAME _

Volta ICCP



Common Core Standards for Reading Literature:

Key Ideas and Details:

2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

Craft and Structure:

6. Analyze a case in which a grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

This packet includes:

ASSIGNMENT	POINTS EARNED
Chapters 8-11	
Literary Focus: Stream of Consciousness, Unreliable Narrator,	
Symbolism	
Activity: Analyzing Holden's Thoughts	
Chapters 12-15	
Literary Focus: Symbolism, Characterization	
Activity: "Holdenisms"	
Literary Focus: Voice, Tone, Diction	
Mini-Lesson: Juxtaposition	

Chapters 8-11 Literary Focus: Characterization, Symbolism

EVIDENCE 1 (Quote or Passage from Text)	EVIDENCE 2 (Level 1: Knowledge and Comprehension)	ANALYSIS 1 (Level 2: Application and Analysis)	ANALYSIS 2 (Level 3: Synthesis and Evaluation)
Record a significant quote or passage from the novel below.	What does it say? Paraphrase or summarize the passage.	How is it significant to the novel? What can you infer through this?	What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

Analyzing Holden's Thoughts

Find two instances where Holden's narration becomes a stream of consciousness. You do not need to write out the quote, but you must write down the page numbers. After reading the passage over, create a list of the topics or details that come to surface as Salinger uses this literary technique. Then, make inferences into what Holden's thoughts reveal about his character.

Stream of Consciousness Passage	Topics Covered	Inferences about Holden
Page Number		
Page Number		

(Hint: Long paragraphs usually suggest Holden is using stream of consciousness)

Holdenisms Activity

Aspect of Indirect Characterization:	Example from clip

Each chapter centers on a character that Holden meets. For this activity, you'll create a new character and take on Holden's voice develop them. You need to use direct and indirect characterization. You need to keep in mind that Holden often rips into another character, but also finds something redeeming about him or her.

- ✓ You must use several "Holdenisms" to be sure that you capture his **voice**.
- ✓ You must use imagery when describing your character.
- ✓ You should consider Holden's unreliability and Salinger's use of stream of consciousness.
- ✓ You may steal the first line from one of the chapters and begin with it.

Chapters 12-15

Literary Focus: Characterization, Symbolism

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

Juxtaposition

is the placement of two objects, people, or events side-by-side for the purposes of comparison.

X-Men: First Class

Scono 1	
Scene 1	
Scene 2	
Scene 3	
Scene 4	
Scene 5	
F	
Explanation of	the juxtaposition

Juxtaposition Continued

Even though the novel seems to flow randomly in a stream-of-consciousness style, things are carefully plotted. Describe the chapter / scene in three sentences. Then, write a three sentence explanation of the juxtaposition.

Chapter 3	
Chapter 4	
Explanation of	the juxtaposition

Chapter 7 (end)			
Chapter 8			
Explanation of	the juxtaposition		

Chapter 10	
Chapter 11	
Explanation of	the juxtaposition

Chapter 13		
Chapter 13		
Chapter 15		
chapter 15		
Explanation of	of the juxtaposition	