

The Catcher in the Rye

By J.D. Salinger

NAME _____

Volta ICCP

PACKET 2

Common Core Standards for Reading Literature:

Key Ideas and Details:

2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

Craft and Structure:

6. Analyze a case in which a grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

This packet includes:

ASSIGNMENT	POINTS EARNED
Chapters 8-11 Literary Focus: Stream of Consciousness, Unreliable Narrator, Symbolism	
Activity: Analyzing Holden's Thoughts	
Chapters 12-15 Literary Focus: Symbolism, Characterization	
Activity: "Holdenisms" Literary Focus: Voice, Tone, Diction	
Mini-Lesson: Juxtaposition	

Chapters 8-11

Literary Focus: Characterization, Symbolism

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

Analyzing Holden's Thoughts

Find two instances where Holden's narration becomes a stream of consciousness. You do not need to write out the quote, but you must write down the page numbers. After reading the passage over, create a list of the topics or details that come to surface as Salinger uses this literary technique. Then, make inferences into what Holden's thoughts reveal about his character.

(Hint: Long paragraphs usually suggest Holden is using stream of consciousness)

Stream of Consciousness Passage	Topics Covered	Inferences about Holden
Page Number		
Page Number		

Chapters 12-15

Literary Focus: Characterization, Symbolism

EVIDENCE 1 (Quote or Passage from Text) Record a significant quote or passage from the novel below.	EVIDENCE 2 (Level 1: Knowledge and Comprehension) What does it say? Paraphrase or summarize the passage.	ANALYSIS 1 (Level 2: Application and Analysis) How is it significant to the novel? What can you infer through this?	ANALYSIS 2 (Level 3: Synthesis and Evaluation) What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
CHARACTERIZATION:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

Juxtaposition

is the placement of two objects, people, or events side-by-side for the purposes of comparison.

X-Men: First Class

Scene 1	
Scene 2	
Scene 3	
Scene 4	
Scene 5	
Explanation of the juxtaposition	

Juxtaposition Continued

Even though the novel seems to flow randomly in a stream-of-consciousness style, things are carefully plotted. Describe the chapter / scene in three sentences. Then, write a three sentence explanation of the juxtaposition.

Chapter 3	
Chapter 4	
Explanation of the juxtaposition	

Chapter 7 (end)	
Chapter 8	
Explanation of the juxtaposition	

Chapter 10	
Chapter 11	
Explanation of the juxtaposition	

Chapter 13	
Chapter 15	
Explanation of the juxtaposition	