

# The Great Gatsby

## Packet 2

Common Core Standards for Reading Literature

Key Ideas and Details

1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

Craft and Structure

4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings, analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.

Assignment	Points Earned
Chapter VI—Tone Activity: Daisy and Gatsby's first meeting	
Chapter VII—Symbolism	
Chapter VIII—Symbolism Diction Worksheet of the stories of Daisy and Gatsby's courtship.	
Chapter XI—Irony Quest	

## Chapter VI

**Tone:** the means of creating a relationship or conveying an attitude or mood. By looking carefully at the choices an author makes (in characters, incidents, setting; in the work's stylistic choices and diction, etc.), careful readers often can isolate the tone of a work and sometimes infer from it the underlying attitudes that control and color the story or poem as a whole. Remember to analyze details, images, diction, language, and sentence structure.

<b>EVIDENCE 1</b> <b>(Quote or Passage from Text)</b> Record a significant quote or passage from the novel below.	<b>EVIDENCE 2</b> <b>(Level 1: Knowledge and Comprehension)</b> What does it say? Paraphrase or summarize the passage.	<b>ANALYSIS 1</b> <b>(Level 2: Application and Analysis)</b> How is it significant to the novel? What can you infer through this?	<b>ANALYSIS 2</b> <b>(Level 3: Synthesis and Evaluation)</b> What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
TONE:			
TONE:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

## Chapter VII

<b>EVIDENCE 1</b> <b>(Quote or Passage from Text)</b> Record a significant quote or passage from the novel below.	<b>EVIDENCE 2</b> <b>(Level 1: Knowledge and Comprehension)</b> What does it say? Paraphrase or summarize the passage.	<b>ANALYSIS 1</b> <b>(Level 2: Application and Analysis)</b> How is it significant to the novel? What can you infer through this?	<b>ANALYSIS 2</b> <b>(Level 3: Synthesis and Evaluation)</b> What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
TONE:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

## Chapter VIII

<p style="text-align: center;"><b>EVIDENCE 1</b> <b>(Quote or Passage from Text)</b></p> <p>Record a significant quote or passage from the novel below.</p>	<p style="text-align: center;"><b>EVIDENCE 2</b> <b>(Level 1: Knowledge and Comprehension)</b></p> <p>What does it say? Paraphrase or summarize the passage.</p>	<p style="text-align: center;"><b>ANALYSIS 1</b> <b>(Level 2: Application and Analysis)</b></p> <p>How is it significant to the novel? What can you infer through this?</p>	<p style="text-align: center;"><b>ANALYSIS 2</b> <b>(Level 3: Synthesis and Evaluation)</b></p> <p>What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?</p>
TONE:			
SYMBOLISM:			
A significant passage of your choosing:			

CLASS DISCUSSION NOTES:

## Chapter IX

**Irony:** Irony comes in many forms:

- Verbal Irony: exists when a person says one thing while meaning another.
- Dramatic Irony: occurs when the audience or reader knows something that the characters do not know.
- Situational Irony: exists when the outcome of a situation is the opposite of what logic would predict.

<b>EVIDENCE 1 (Quote or Passage from Text)</b> Record a significant quote or passage from the novel below.	<b>EVIDENCE 2 (Level 1: Knowledge and Comprehension)</b> What does it say? Paraphrase or summarize the passage.	<b>ANALYSIS 1 (Level 2: Application and Analysis)</b> How is it significant to the novel? What can you infer through this?	<b>ANALYSIS 2 (Level 3: Synthesis and Evaluation)</b> What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme?
IRONY:			
SYMBOLISM:			
A significant passage of your choosing:			