

# The Catcher in the Rye

By J.D. Salinger

NAME \_\_\_\_\_

Volta ICCP

## PACKET 3

Common Core Standards for Reading Literature:

Key Ideas and Details:

2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

Craft and Structure:

6. Analyze a case in which a grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

This packet includes:

| ASSIGNMENT   | POINTS EARNED |
|--|---------------|
| Chapters 16-19<br>Literary Focus: Symbolism, Characterization, Irony |               |
| Chapters 20-23<br>Literary Focus: Characterization, Symbolism        |               |
| Activity: Phonies  |               |
| Chapters 24-26<br>Literary Focus: Characterization, Symbolism        |               |
| Activity: Hunting Hat Analysis                                       |               |
| Activity: Passive Voice  |               |

## Chapters 16-19

### Literary Focus: Characterization, Irony, Symbolism

| <b>EVIDENCE 1</b><br><b>(Quote or Passage from Text)</b><br>Record a significant quote or passage from the novel below. | <b>EVIDENCE 2</b><br><b>(Level 1: Knowledge and Comprehension)</b><br>What does it say? Paraphrase or summarize the passage. | <b>ANALYSIS 1</b><br><b>(Level 2: Application and Analysis)</b><br>How is it significant to the novel? What can you infer through this? | <b>ANALYSIS 2</b><br><b>(Level 3: Synthesis and Evaluation)</b><br>What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme? |
|---|--|---|---|
| <b>CHARACTERIZATION:</b>  |  |   |   |
| <b>IRONY:</b>   |  |   |   |
| <b>SYMBOLISM:</b>   |  |   |   |

**CLASS DISCUSSION NOTES:**

## Chapters 20-23

### Literary Focus: Characterization, Symbolism

| <b>EVIDENCE 1<br/>(Quote or Passage from Text)</b><br>Record a significant quote or passage from the novel below. | <b>EVIDENCE 2<br/>(Level 1: Knowledge and Comprehension)</b><br>What does it say? Paraphrase or summarize the passage. | <b>ANALYSIS 1<br/>(Level 2: Application and Analysis)</b><br>How is it significant to the novel? What can you infer through this? | <b>ANALYSIS 2<br/>(Level 3: Synthesis and Evaluation)</b><br>What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme? |
|---|--|---|---|
| <b>CHARACTERIZATION:</b>  |  |   |   |
| <b>SYMBOLISM:</b>   |  |   |   |
| A significant passage of your choosing:   |  |   |   |

**CLASS DISCUSSION NOTES:**

## Phonies

Holden uses the word, “phony” 33 times throughout the novel. He also uses words that appear to work synonymously, like moron, jerk, bastard frequently.

The chart below provides a list of some of the “phonies” in Holden’s life. Revisit what Holden says about them, and what makes them “phony”.

| <b>“Phony”</b> | <b>Why?</b> |
|----------------|-------------|
| Pencey Prep    |             |
| D.B. Caulfield |             |
| Stradlater     |             |
| Sunny          |             |
| Sally Hayes    |             |

Holden dislikes phonies. In fact, Holden dislikes a lot of things. In Chapter 21, Phoebe asks him to “name one thing” that he likes.

Revisit their dialogue on pages 169-171, and then make an inference into why Holden likes these things. How do they **juxtapose** the phonies he hates?

| <b>Things Holden Likes</b> | <b>Inference</b> |
|----------------------------|------------------|
| James Castle               |                  |
| Nuns                       |                  |

## Chapters 24-26

### Literary Focus: Characterization, Symbolism

| <b>EVIDENCE 1<br/>(Quote or Passage from Text)</b><br>Record a significant quote or passage from the novel below. | <b>EVIDENCE 2<br/>(Level 1: Knowledge and Comprehension)</b><br>What does it say? Paraphrase or summarize the passage. | <b>ANALYSIS 1<br/>(Level 2: Application and Analysis)</b><br>How is it significant to the novel? What can you infer through this? | <b>ANALYSIS 2<br/>(Level 3: Synthesis and Evaluation)</b><br>What universal ideas does this connect to? How can you relate these ideas to the author's purpose, or theme? |
|---|--|---|---|
| <b>CHARACTERIZATION:</b>  |  |   |   |
| <b>SYMBOLISM:</b>   |  |   |   |
| A significant passage of your choosing:   |  |   |   |

**CLASS DISCUSSION NOTES:**

## Passive Voice

While present tense’s effectiveness is largely due to its immediacy, past tense’s reflective nature is its great strength. The connotations of past tense are entirely different from present—in present tense the narrator is telling the reader the story as it happens, while in past tense the narrator is retelling the story events to the reader. In past tense, the narrator already knows how the story ends—in present, he does not.

Listed below are some key quotes written in past tense. Translate the sentences into present tense, than analyze the significance of the change. I’ve done the first one as an example.

| Past Tense   | Present Tense Translation   | Significance  |
|--|---|---|
| <p>“It was that kind of a crazy afternoon, terrifically cold, and no sun out or anything, and you felt like you were disappearing every time you crossed a road” (5).</p>  | <p>“It’s that kind of crazy afternoon, terrifically cold, and no sun out or anything, and you feel like you’re disappearing every time you cross a road”.</p> | <p>The past tense allows Holden’s thoughts to appear more reflective. The same images are present as well as the same voice and tone—but the <i>feel</i> is different. In the past tense line Holden is remembering—it’s as if the memory of that incredibly cold day is his own. The present tense line is more immediate—it’s cold <i>now</i> versus it was cold <i>then</i>. The present tense is also more connected to the reader as they are experience this cold day with Holden as he experiences it.</p> |
| <p>“I live in New York, and I was thinking about the lagoon in Central Park, down near Central Park South. I was wondering if it would be frozen when I got home, and if it was where did the ducks go. I was wondering where the ducks went when the lagoon got all icy and frozen over. I wondered if some guy in a truck came and took them to a zoo or something. Or if they just flew away” (13).</p> |   |   |
| <p>“What I really felt like, though, was committing suicide. I felt like jumping out of the window. I probably would’ve done it, too, if I’d been sure somebody’s cover me up as soon as I landed. I didn’t want a bunch of stupid rubbernecks looking at me when I was all gory” (104).</p>   |   |   |